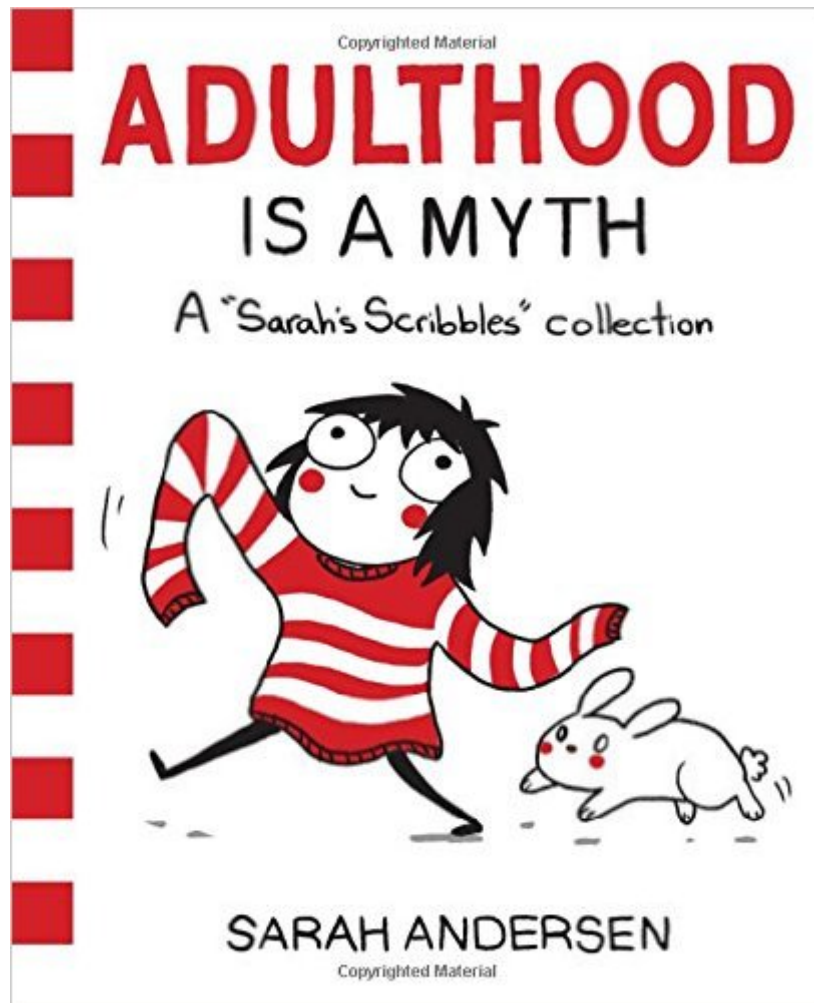


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Adulthood Is A Myth: A Sarah's Scribbles Collection



Synopsis

Do you love networking to advance your career? Is adulthood an exciting new challenge for which you feel fully prepared? Ugh. Please go away. These casually drawn, perfectly on-point comics by the hugely popular young Brooklyn-based artist Sarah Andersen are for the rest of us. They document the wasting of entire beautiful weekends on the internet, the unbearable agony of holding hands on the street with a gorgeous guy, and dreaming all day of getting home and back into pajamas. In other words, the horrors and awkwardnesses of young modern life. Oh and they are totally not autobiographical. At all. *Adulthood Is a Myth* presents many fan favorites plus dozens of all-new comics exclusive to this book. Like the work of fellow Millennial authors Allie Brosh, Grace Helbig, and Gemma Correll, Sarah's frankness on personal issues like body image, self-consciousness, introversion, relationships, and the frequency of bra-washing makes her comics highly relatable and deeply hilarious.

Book Information

Series: Sarah's Scribbles (Book 1)

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Average Customer Review: 4.9 out of 5 stars See all reviews (271 customer reviews)

Best Sellers Rank: #2,658 in Books (See Top 100 in Books) #2 in Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #20 in Books > Comics & Graphic Novels > Comic Strips #61 in Books > Humor & Entertainment > Humor > Satire

Customer Reviews

“Are you a special snowflake? Do you love networking to advance your career? Have you never wasted a fresh new day surfing the internet? Ugh. This book is not for you. Please go away.” This book is for the rest of us. These comics document the wasting of entire beautiful weekends on the internet, the unbearable agony of holding hands on the street with a gorgeous guy, dreaming all day of getting home and back into pajamas, and wondering when, exactly, this adulthood thing begins. In other words, the horrors and awkwardness of young modern life. I'm 37 years old (emphasis

on OLD) and am still waiting for the day when it feels like I've crossed over into adulthood. My lack of human kids doesn't help, but you'd think my dog kids (both rescue and foster) would help get me at least halfway there. But I prefer sweatpants to jeans (skirts and slacks, what?), never carry a purse (though will stoop to a tote bag if absolutely necessary, like when begging fistfuls of free sample meds from the dermatologist), and wear sports bras exclusively (but only if I must). Last summer our water got shut off for a day because I didn't realize that the city, in its infinite wisdom (i.e. laziness), had ceased its direct deposit payment plan and now requires all bills to be paid by cash or check. I have a bachelor's degree that's probably too old to mean anything anymore, and am still trying to figure out what I want to do when I grow up/with my life. In short, Sarah Andersen might be a Millennial, but I can still relate to much of what's in ADULTHOOD IS A MYTH. The cartoons are pretty rad, in an understated way, and reminiscent of HYPERBOLE AND A HALF (though maybe with less depression and melancholy).

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